

# UNLV 48 HOUR SHORT FILM CONTEST RULES

## Overview, Fees and Deadlines

The UNLV Department of Film and the UNLV Short Film Archive is hosting the 4<sup>th</sup> Annual 48-hour short film contest. All participants must sign and submit the official application and submit the required entry fee of \$48 payable to the UCCSN Board of Regents. All entries must be received no later than November 2, 2007 at 5pm at the following address:

UNLV Performing Arts Center  
48 HR Short Film Contest  
4505 Maryland Parkway  
Las Vegas, Nevada 89154-5005

At the option of UNLV, late entries may be submitted up to the start of the competition.

The signed application constitutes the agreement of the participant to be bound by these CONTEST RULES and any other rules posted on the website or announced at the start of the contest. Failure to abide by these rules may result in disqualification from the contest in the sole discretion of UNLV. Entry fees are non refundable whether or not a film is submitted. Participants under the age of 18 are required to obtain the signature of a parent or guardian on the application. Participants must immediately inform UNLV if the Participant, or any cast or crewmember, is related to any of the judges.

## Format of Competition

The contest will begin on Friday, November 9, 2007 at 5:30 p.m. Participants should meet in CBC A-106 (Classroom Building Complex - #58 on the UNLV Campus Map) on the campus of UNLV to check in and receive final instructions. Parking is available just South of the Thomas & Mack Center.

At 5:30p.m., participants will receive a genre, character, a prop, and a line of dialogue. The objective of the contest is to then create the best short film of no less than one (1) minutes, and no more than five (5) minutes in duration, solely within a 48-hour period, which will include writing a script, casting, filming (at any legal location), editing and scoring (subject to copyright restrictions), based generally on, but not limited to, the materials provided. The film must be an original work created entirely in this 48-hour period, except that participants may, and should, record their original music, or obtain permission to use the copyrighted music of others, in advance of the contest.

The film (copy or original) must then be delivered to CBC A-106 (Classroom Building Complex) no later than 5:30 p.m. on Sunday, November 9, 2007. The film must be submitted in mini-DVD or DVD format. All submitted films must include a title, name of participant, reference the UNLV 48 Hour Film Contest, and have appropriate credits. The title and participant name must also be marked on the outside of the film. Participants should make a copy of the film prior to submittal as the original entry will not be returned.

## Selection of Winning Entries

Following the submission of film entries on Sunday, November 9, 2007 at 5:30p.m sharp!, there will be an immediate screening of the films by the judges and the public. A panel of experts selected by UNLV will then judge the films. The decision of the judges will be announced on November 9, 2007 immediately following the screening. The decision of the judges is final.

If Participants have any question as to whether the subject matter or content of their film is appropriate for an all-ages public screening, Participants must notify UNLV at the time the film is submitted, and

arrangements will be made for a private screening by the judges and invited members of the public.

### Prizes

Judges Prizes will be awarded . There may also be awards for special designations as well as The Audience Award.

### Further Information

The UNLV Short Film Archive website will provide updates on the contest, and to answer questions. Please call 702-895-2535 with any questions.

### Use of Film and Intellectual Property Rights

Participants are solely responsible for protecting any intellectual property rights the participants may have in their contest entry, and are further solely responsible for obtaining permission, or otherwise complying with intellectual property laws pertaining to the film's content (such as use of music, literary and other artistic expression of others). Participants, on behalf of themselves and their cast and crew, agree that UNLV is given non-exclusive express permission to make and maintain copies of films and to use the films, along with names of participants and winners, as part of advertising of the competition, and for other instructional, educational and historical purposes without any compensation to Participants or their cast and crew.

### Legal Issues

Contest is void where prohibited by law. All federal, state and local laws and regulations apply. All Participants, including cast and crew, assume liability for all costs, damages and injuries related in any way to participation in this contest, and agree to indemnify the UCCSN Board of Regents and UNLV from any and all such costs, damages and injuries, including any claims of violation of copyright law. UNLV will not be providing insurance for the Participants, or their cast and crew, and Participants are encouraged to obtain insurance on their own behalf. Participants, on behalf of themselves and their cast and crew, release the Board of Regents, UNLV and their respective employees, officers and agents, as well as the judges, from any and all liability from injury, cost and damage resulting from participation in the contest.

Participants agree that they will not use any cast and crewmembers unless the cast and crewmembers have reviewed these Contest Rules and agreed to their terms.